## **CONTEST RULES**

- 1) The contest is aimed at university students of any nationality and major. One story per participant will be admitted, which must specify the category to which it is presented as specified in these rules.
- 2) The contest consists of four categories:
  - Spanish Category: it will admit stories in Spanish presented by university students that can be accredited as such as specified in these rules.
  - b) English Category: it will admit stories in English presented by university students that can be accredited as such as specified in these rules.
  - c) Mandarin Chinese Category: it will admit stories in Mandarin Chinese presented by university students that can be accredited as such as specified in these rules.
  - d) EELISA Category: it will admit stories in English presented by university students enrolled in universities belonging to the EELISA Consortium of Universities that can be accredited as such as specified in these rules.
- 3) All original and unpublished stories belonging to the genre of Science Fiction that are received within the period indicated by these rules will be admitted to the contest. The stories will be written in Spanish, English or Mandarin Chinese and they will not have been awarded in other competitions nor will they have been presented to any other literary prize pending resolution. Each story must have a title and deal, in general or specifically, with one of the following topics:
  - a) Future ecosystems. How will technology change cities and their inhabitants? How can humanity ensure a sustainable future (materials, energy, etc.)?
  - b) Possibilities and limitations of artificial intelligence. How will we live with AI in the future?
  - c) Virtual reality, augmented reality and the fusion between the physical and digital worlds.
  - d) Biotechnology, nanotechnology and the relationship between humans and machines. How will our species evolve in the next centuries?
- 4) The works will have a minimum length of 5,000 and a maximum of 7,000 words, and must be written on one side, 12 pt font size and at least 1.5 spacing. The quality of the document sent must allow correct legibility. A set of short stories will not be accepted.
- 5) The term of admission of the originals, from June 15, 2021, includes until September 10, 2021 at 23:59 (GMT + 1). The stories presented outside this period will be discarded without being read. The stories can only be sent by email to the address eelisa.sciencefiction@upm.es, indicating in the subject of the message "EELISA Science-Fiction Contest + Category (Spanish, English, Chinese or EELISA)".
- 6) The stories sent by email will be attached in .pdf format, in a file without electronic signature and whose title is the story title. The body of the message will include both the title of the story and the motto or pseudonym used by the author. The category to which the story is presented will also be clearly indicated. The author's data must be sent in another attached file, in .pdf format, the title of which will include the text "SEALED INFORMATION" followed by the title of the story and the category to which

- it is submitted. This document will also include the title of the story and the motto or pseudonym used by the author. In the document "SEALED INFORMATION", the author will also include his/her accreditation as a university student.
- 7) A Prize per category is established: 2,000 euros for the EELISA Category, 1,500 euros for the Spanish Category, 1,500 euros for the English Category and 1,500 euros for the Mandarin Chinese Category. At the discretion of the Jury, any of the prizes may be declared void. The Jury's decision, which will be final, will be made public on December 3, 2021.
- 8) It will be optional for the organization to edit an anthology of the winning stories, alone or in collaboration with one or more publishing houses. The winners agree to assign the rights of their stories to the EELISA University Consortium and will not any other economical remuneration apart from the prize.
- 9) After the resolution of the contest, the stories not selected will be destroyed.
- 10) The composition of the Jury will be announced in due course.
- 11) There will be no correspondence with the participants.
- 12) Participation in the contest implies acceptance of its rules.
- 13) The organization reserves the right to modify the rules, the changes of which would be notified on the website of the call.