

## EELISA Disciplinary Broadening Workshop

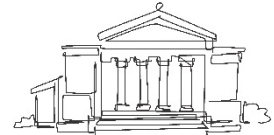
# ***Architecture and Archaeology. Theory and Practice on the Mediterranean Cultural Heritage***

Organized by SNS, in coordination with EELISA partners UMP, SSSA, and ITU,  
with the patronage and participation of the Parco Archeologico e Paesaggistico della Valle dei Templi di  
Agrigento. Pisa, Scuola Normale Superiore, June 8, 2022

### PROGRAMME

**10:00** Welcome and institutional greetings

Luigi Ambrosio  
Mario Piazza  
Fabio Beltram  
Lorenzo Bartalesi



**10:15**

**Keynote speaker: Lena Lambrinou (Athens, Acropolis Restoration Service, Hellenic Ministry of Culture)**

*Archaeology of Architecture, Architecture of Archaeology. The restoration of the Parthenon*

Bülent Arıkan (ITU), *Archaeological excavations and surveys in Turkey: State of the profession, current issues, legislative framework, multidisciplinary studies*

Bilge Ar - Görkem Günay - Zeynep Kuban (ITU), *The role of architects in archaeological sites: "The ITU Summer School"*

Umut Almaç (ITU), *Cultural heritage, digital documentation, inspection and visualization, alternative ways of capturing data, the contribution of new technologies, cons and pros*

Fernando Vela (UPM), *Archeology of architecture and the historic city*

Fernando Vela (UPM), *A case study: archeology of late medieval and modern Madrid (13th-18th centuries)*

### Lunch Break

**14:15**

Alvaro Ridruejo (UPM), *Ancient objects from the perspective of materials science*

Massimo Bergamasco (SSSA), *Virtual Reality for Cultural Heritage at Scuola Superiore Sant'Anna*

Marcello Carrozzino (SSSA), *Virtual Humans for the dissemination of Cultural Heritage*

Francesca D'Andrea (SNS), *Excavation or Survey? Akragas and Lokroi: methods and approaches*

Cristoforo Grotta (SNS) *Restoring and Monitoring an ancient temple: from the archive to the monument*

Maria Concetta Parelo (Parco Archeologico e Paesaggistico della Valle dei Templi), *Agrigento: the archaeological site and its Park*

Gianfranco Adornato (SNS), *Conclusive remarks*

